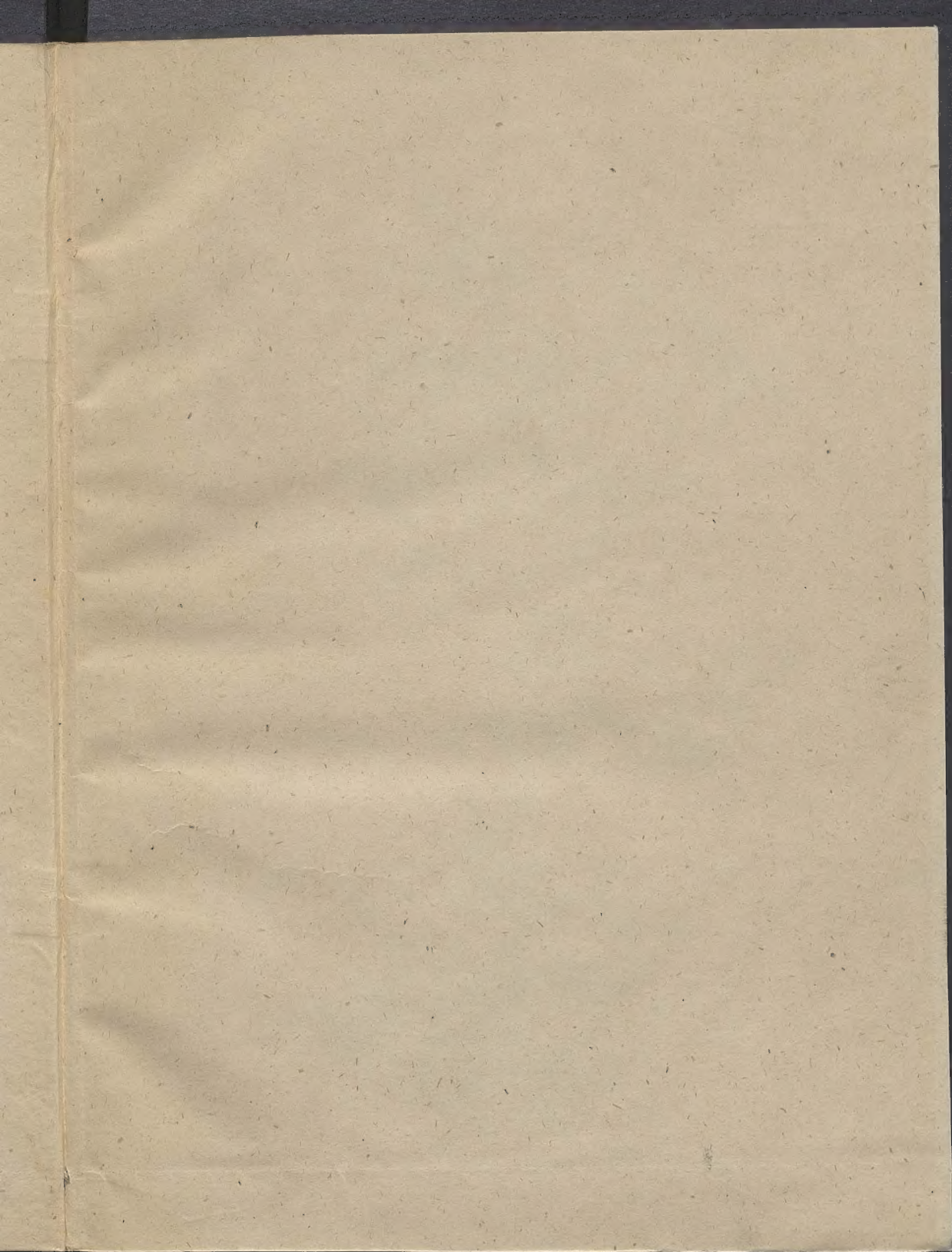


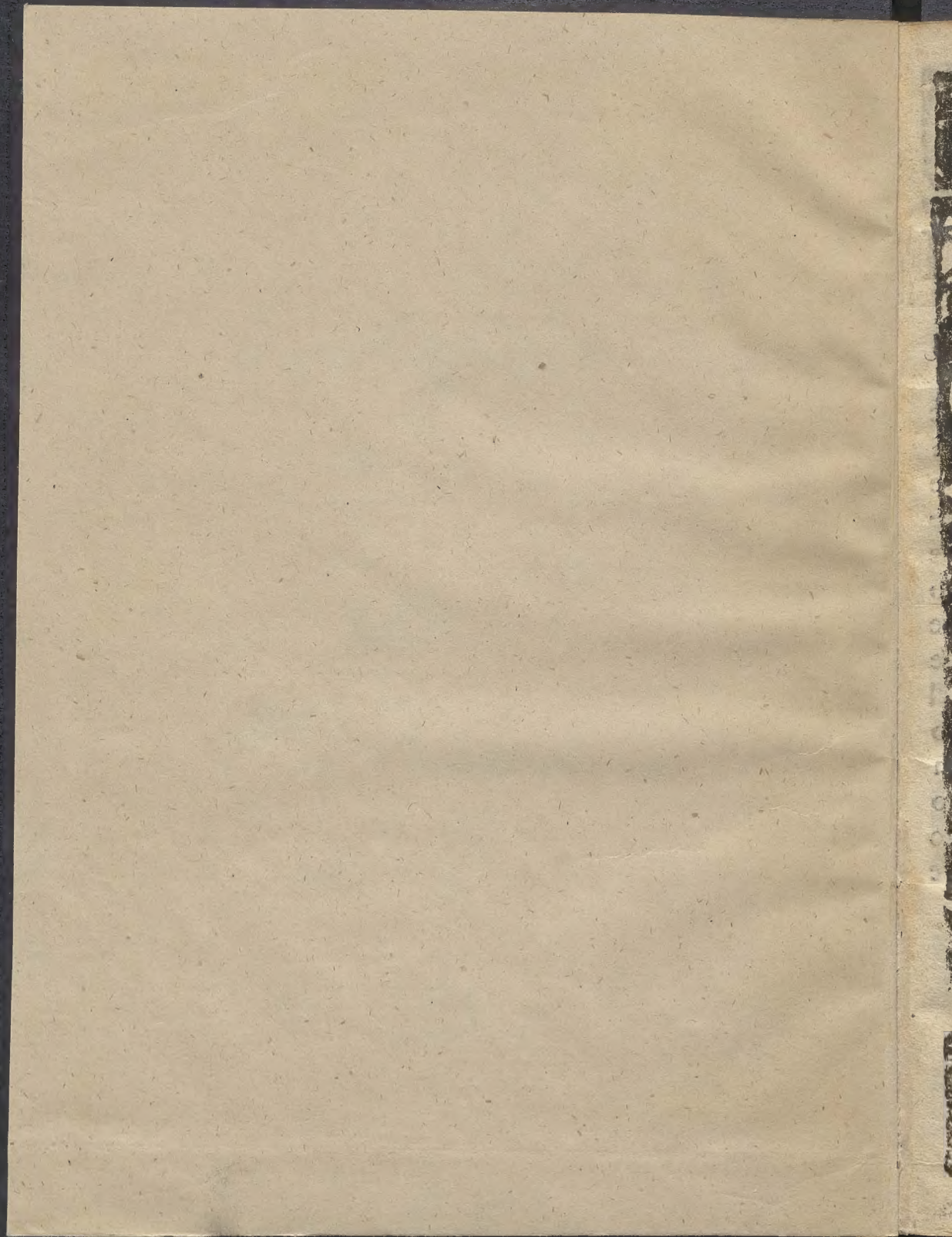
Mus. ant.
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B 740

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117
BASSO

SOAVI FIORI
COLTI NEL

Ameno Giardino

DE SACRATE LODI.

MOTETTI, MAGNIFICAT,
& Canzoni Conserrati, à Due voci.

Con il Basso Continuatò.

DEL R. P. GIACINTO BONDIOLI

da Quinzano Predicator Dominicano.

Dedica ti

ALLI M. M. R. R. MONSIGNOR

Bartholomeo Biligotti, & Al Sig. Don

Agostino suo Nepote.

Opera Quinta.



Ex
Biblioth. Regia
Berolinensi.

IN VENETIA, MDCXXII.

Appresso Bartholomeo Magni.

B



AL M. R. R. SIGNORI OSSERVANDISISIMI.



VANDO le S.S. VV. molto Reuerende
m'inuitarono per la sua Festa del Affonta
di N. Signora à Oriano, ne riceuei fauore
singolare, e me le tenni obligato. ma quan-
do poile trouai, e prouai esperti, dotti, e
eccellenti Musici me le affetionai in tal mo-
do che non ho potuto trouar quiete, fin che
non gliene do caparra venghino adonque
questi miei Motetti, e Canzoni da loro, come sicuri testimonij del
amore mio verso di esse, e si rendano certe che escono da vn petto
amico della sua virtu, e che tanto questi miei Concerti, si troueran
no felici, e gratiosi, quanto meritarano tal volta, essere dalle loro
soauì, & delicate voci cantati, e celebrati. E con questo le prego
quel bene maggiore, che seruo fidele, et affetuoso puo desiderare
alli suoi cari, e amoreuoli Padroni.

Di Venetia alli 30. Marzo 1622.

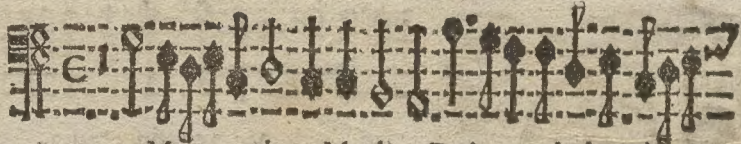
Delle SS. VV. Molto M. Reuerende

Affetionatissimo seruo

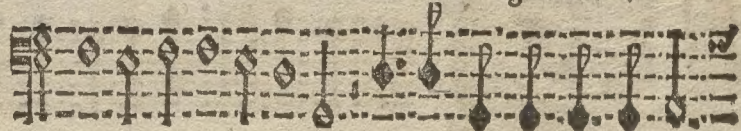
Fra Giacinto Bondioli da Quinzano.

De B. Virgine MARIA.

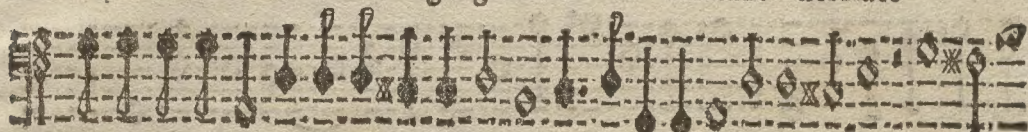
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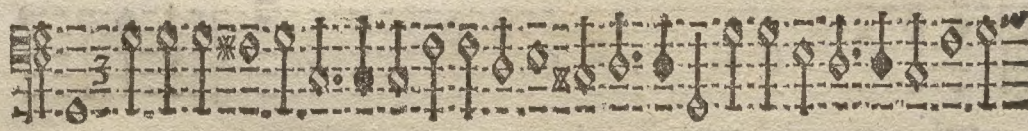
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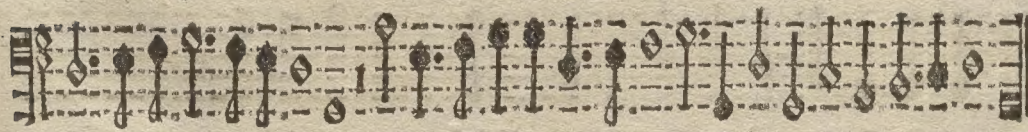
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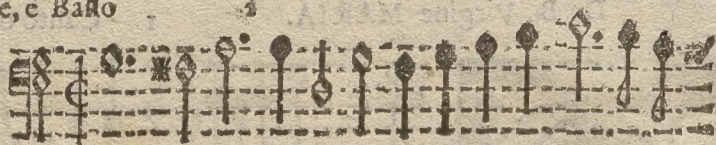
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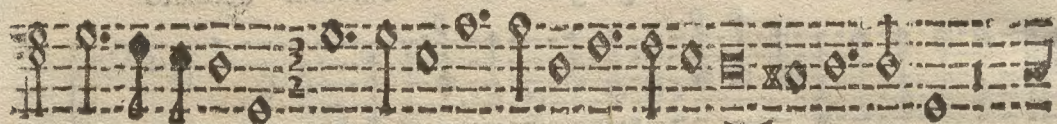
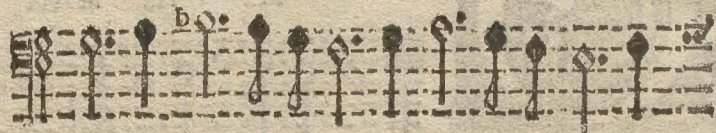
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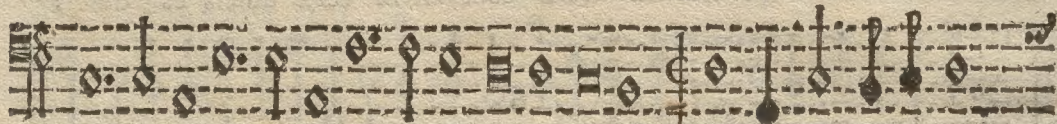
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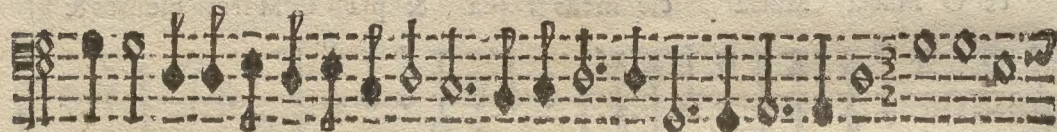
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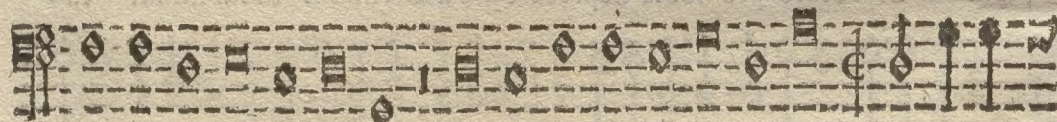
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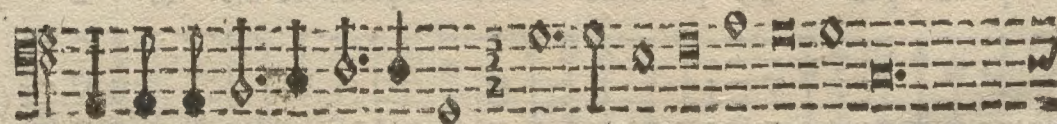
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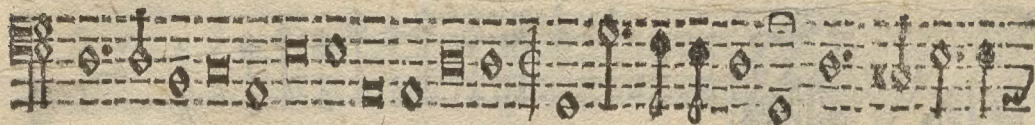
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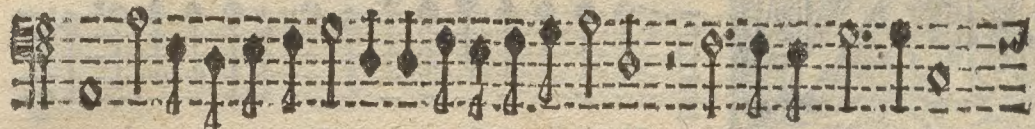
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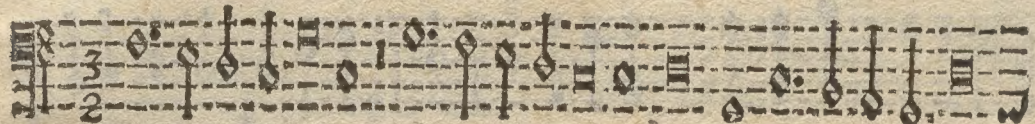
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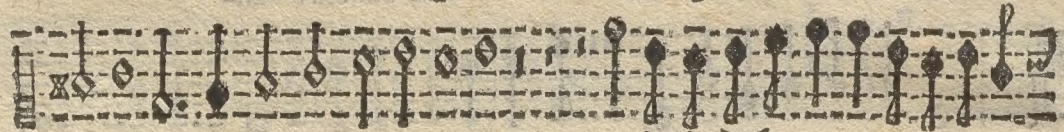
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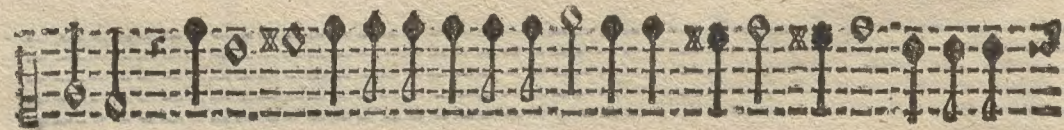
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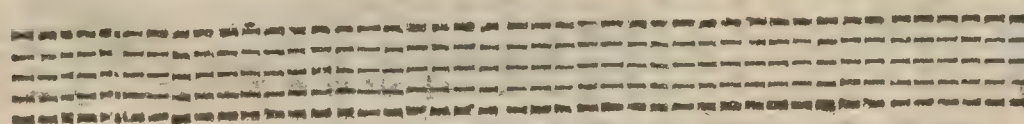
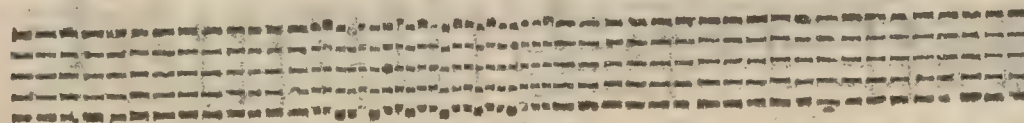
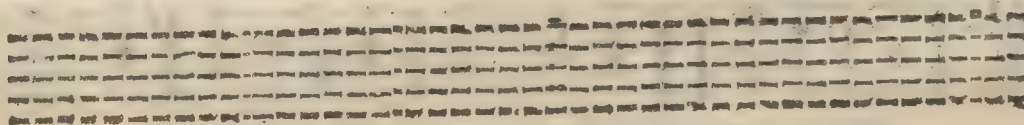
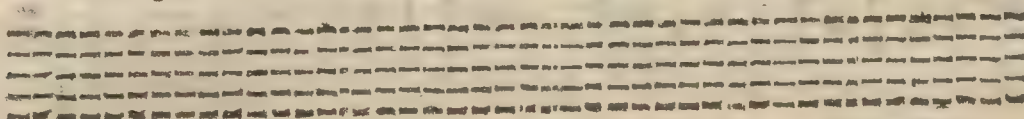
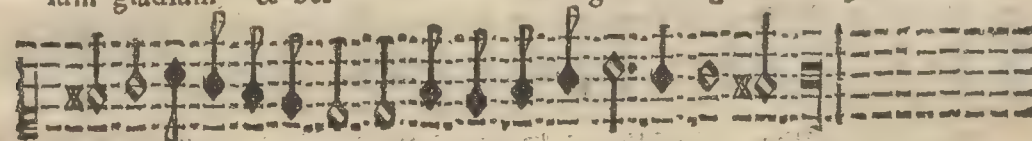
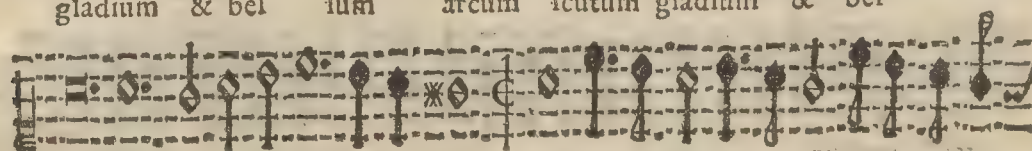
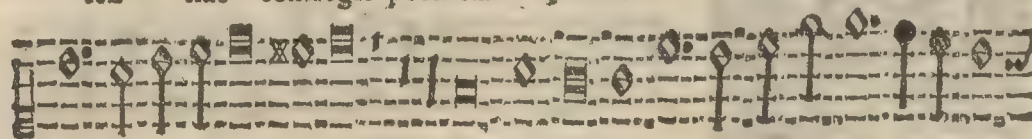
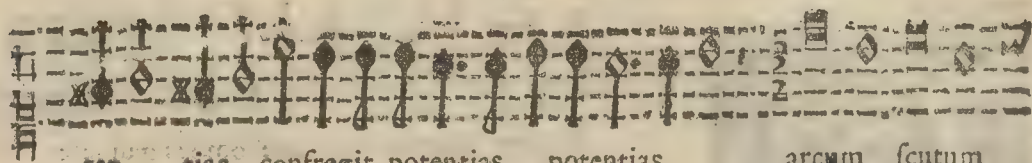
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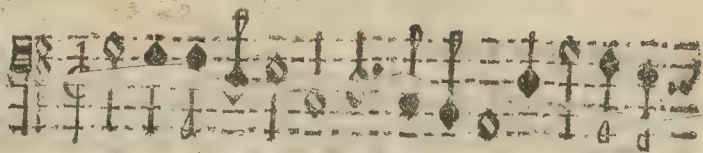


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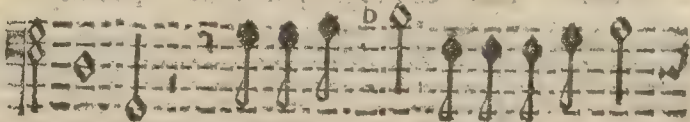


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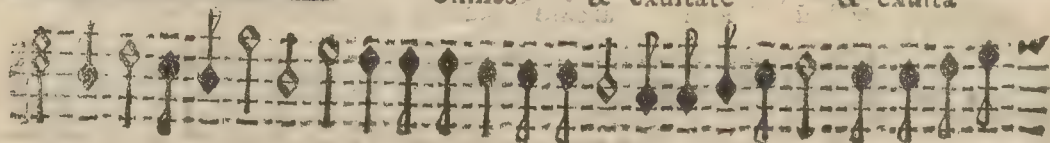




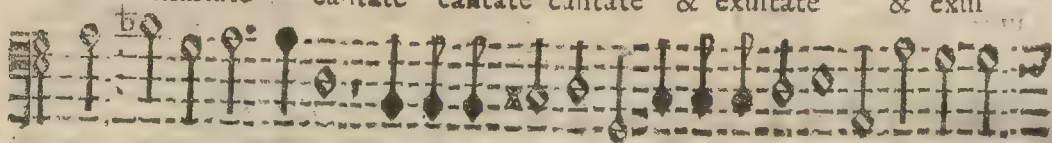
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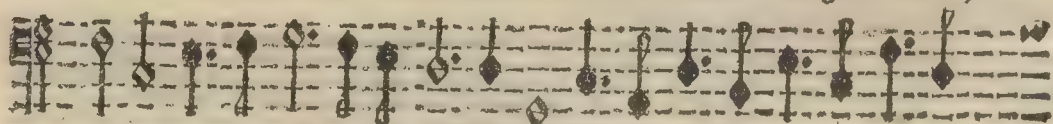
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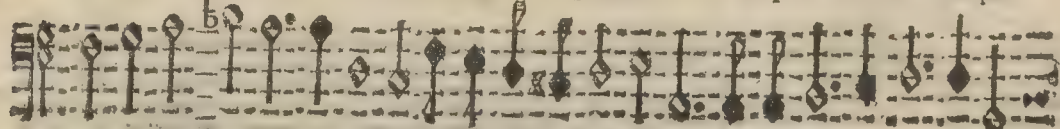
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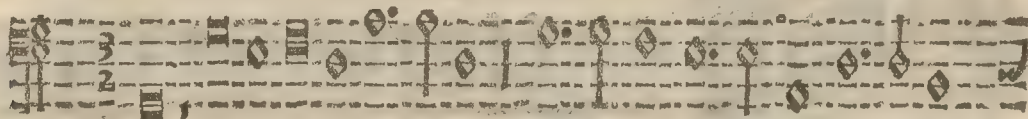
audi rogantes servulos & impetratam & impetratam & impe-



tratam nobis cœlitus tu differ indulgentiam indulgen tiam



O Sancte Pater O Sancte Pater Domi nice Domini



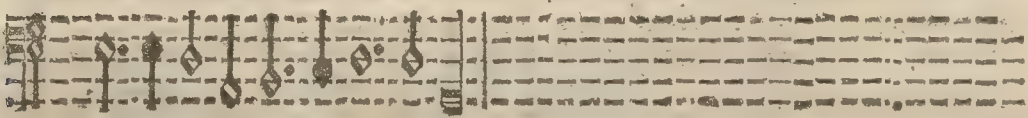
ce Sidus Sidus aureum Domini gratia Domini



gratia feruorum gemitus solita Suscipe Suscipe Cle-



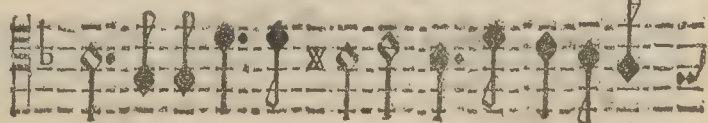
mentia clementia audi audi audi audi rogantes



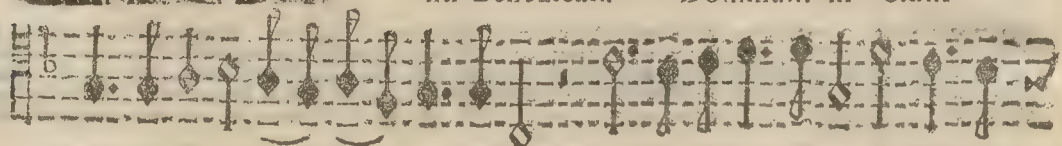
feruolos rogantes feruolos.



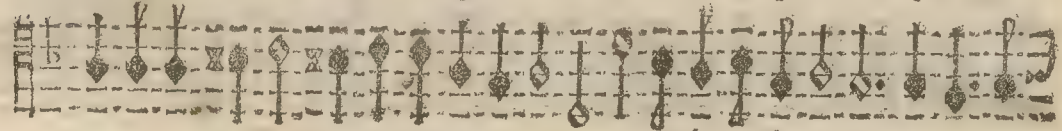
Benedicam Do mi-



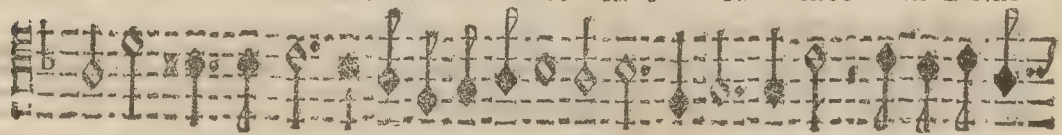
nū Benedicam Dominum in omni



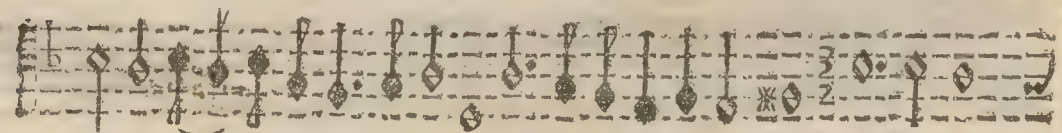
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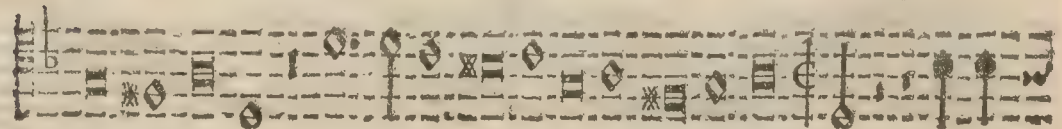
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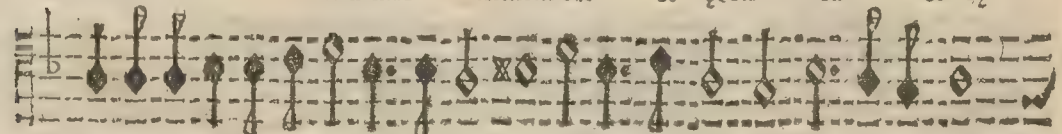
no in Domino lauda bitur laudabitur a nima



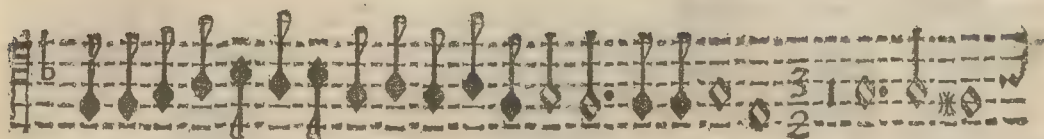
mea a nima me a anima me a audiant



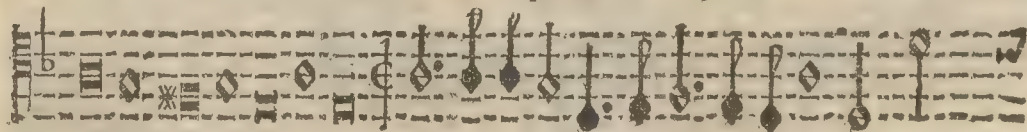
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cū & exaltemus nomē eius in idipsum in idipsum audiant



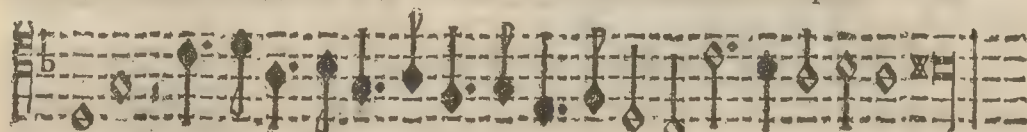
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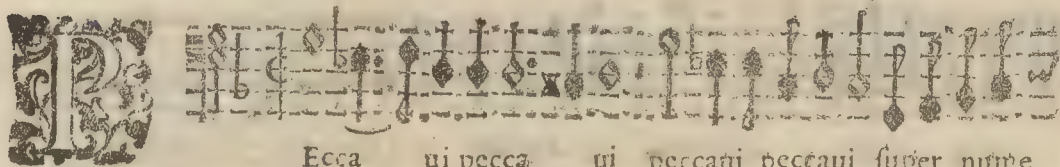
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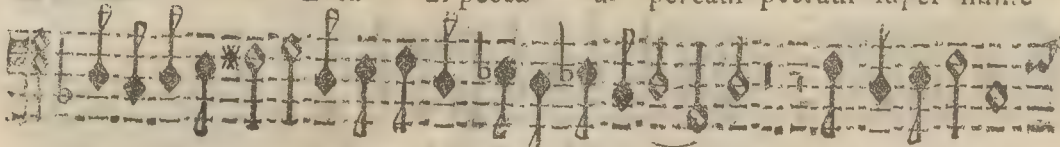
cate Dominum mecū & exaltemus nomen eius in idipsum in id



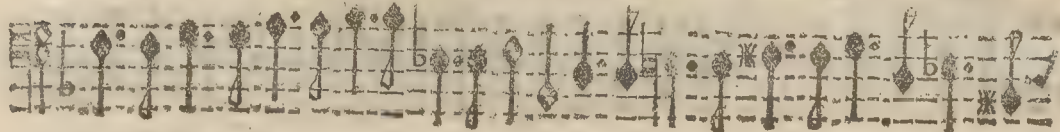
ipsum exaltemus nomē eius in idipsum in idipsum



Ecca ui pecca ui percati peccau super nume



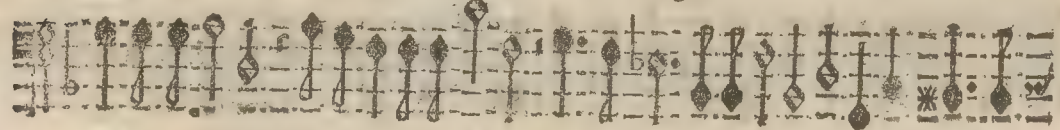
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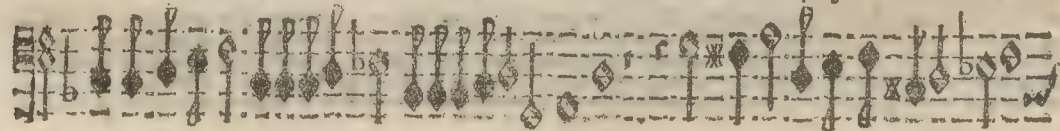
& multiplicata sunt peccata mea & multiplicata sunt peccata



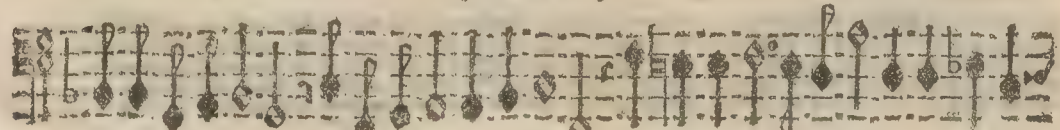
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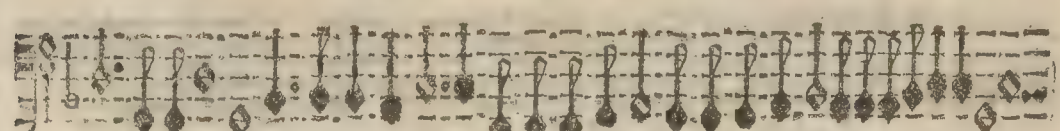
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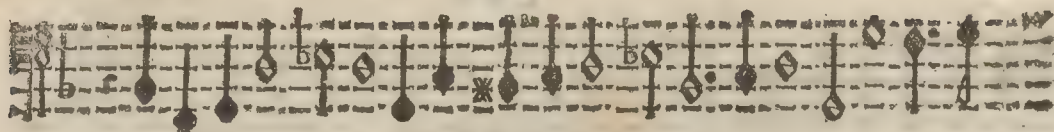
ne iniquitatis iniquitatis iniquitatis meę Quoniam irritaui iram tu-



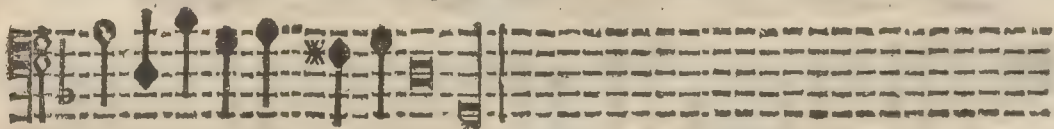
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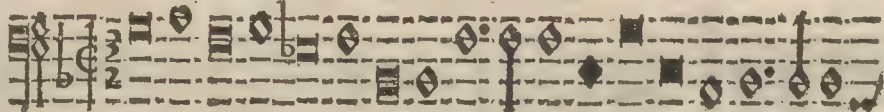
corā te feci Parce mihi Domine & miserere & miserere & miserere mei



& miserere nobis & miserere me i & mise-



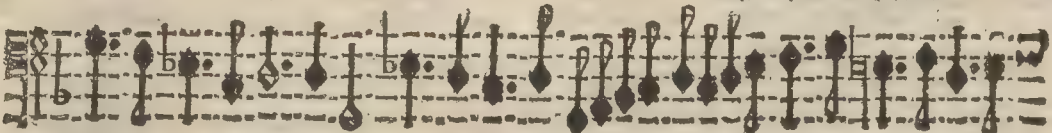
rere & miserere mei. Canto, ò Tenor, è Basso



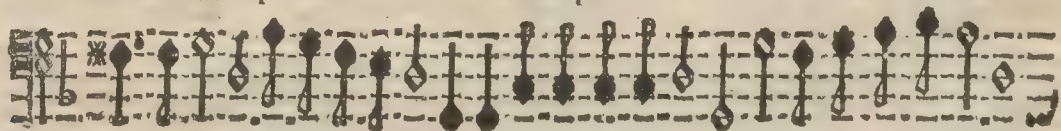
Erbū caro factū est de Virgine Maria de Virgine



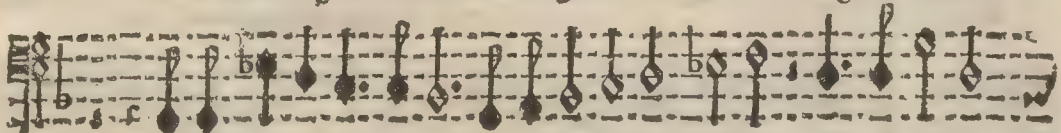
Mari a In hoc anni cir culo vita datur seculo



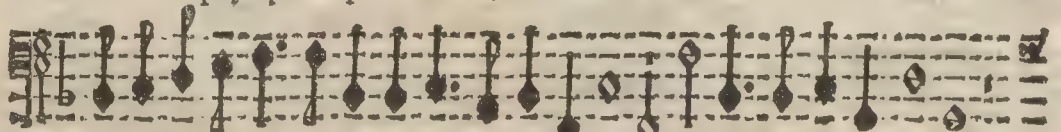
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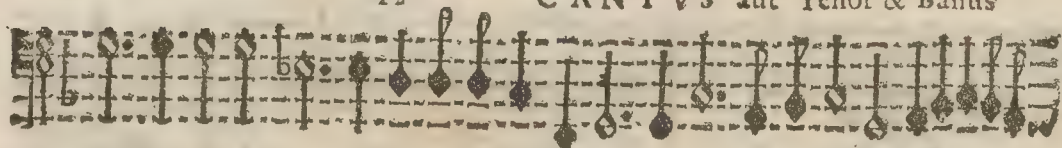


in presepe ponitur & a brutis nescitur vili velo

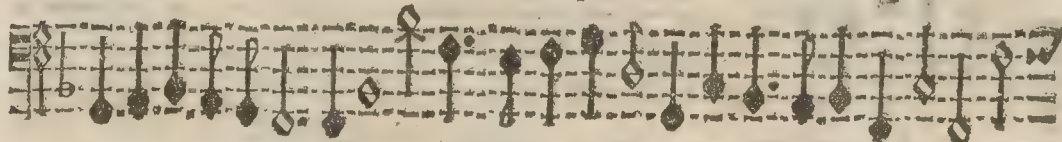


vili velo regitur a Virgine Maria a Virgine Maria

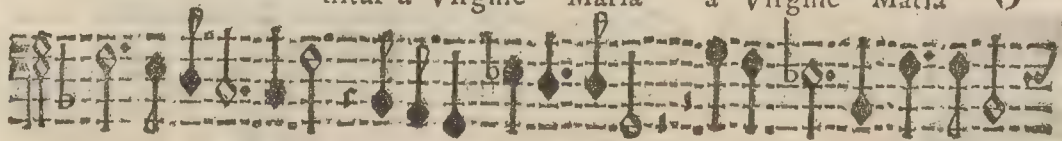
Sonauissimi Fiori del P. Giacinto Bondioli. A 3. B 7 Finis.



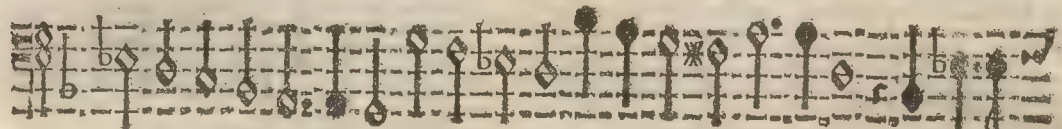
Puer circumciditur nomē Iesus ponitur nomen Iesus po-



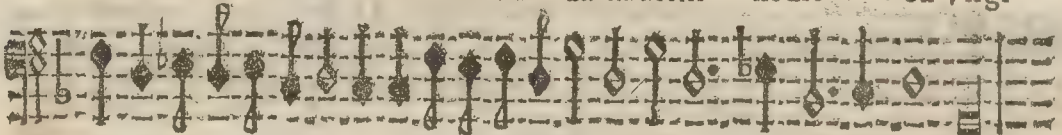
nitur a Virgine Maria a Virgine Maria O



Iesu dulcissime vita salus animæ da salutem hodie



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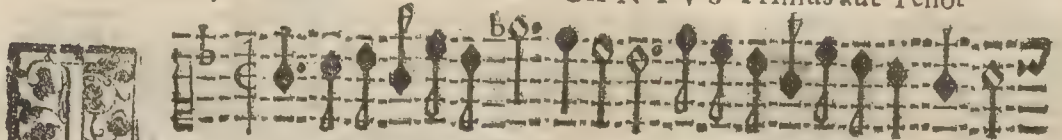


ne cū Virgine Maria cū Virgine Maria cū Virgine Maria.

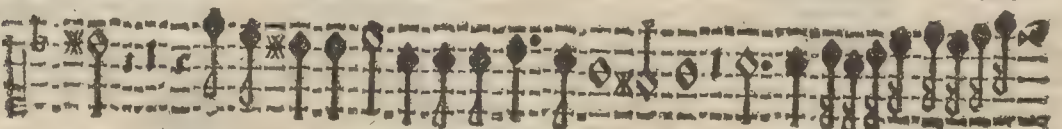
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Doi Cantī, o Tenori

CANTVS Primus aut Tenor



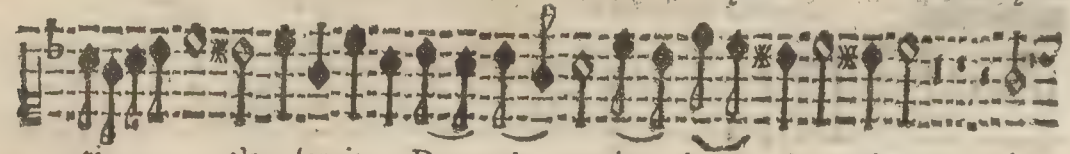
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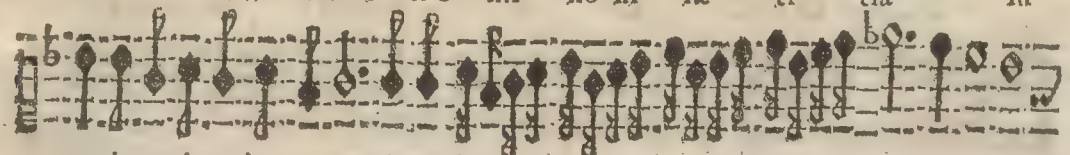
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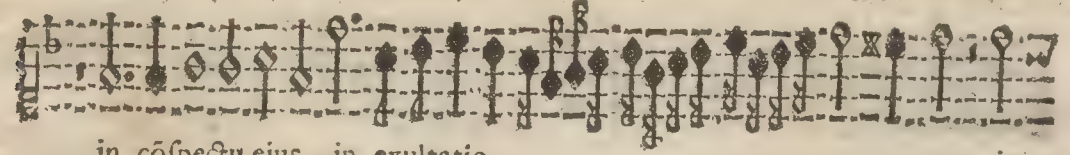
ra seruite Domino in letitia in leti-



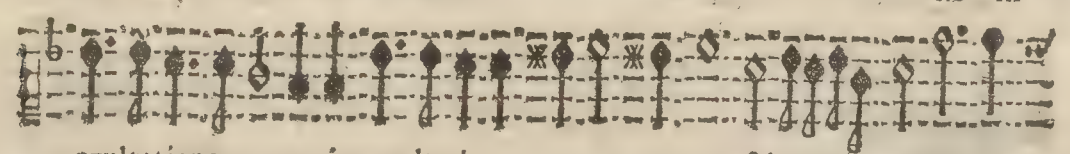
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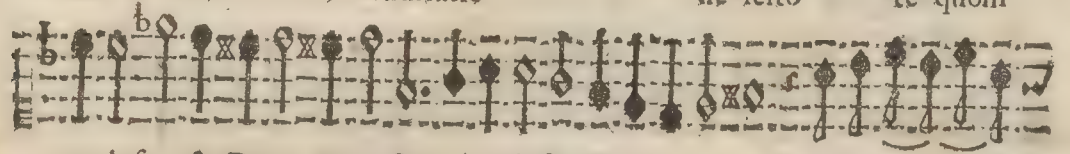
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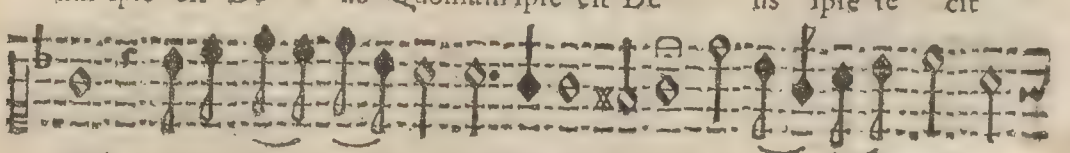
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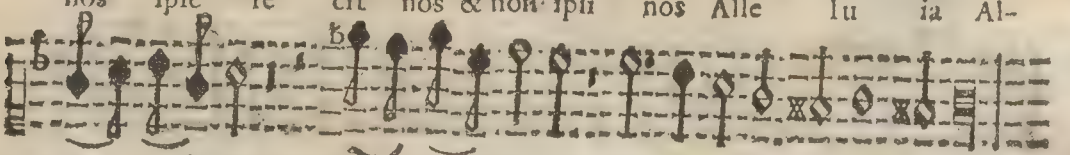
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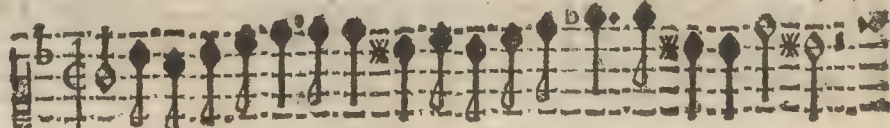
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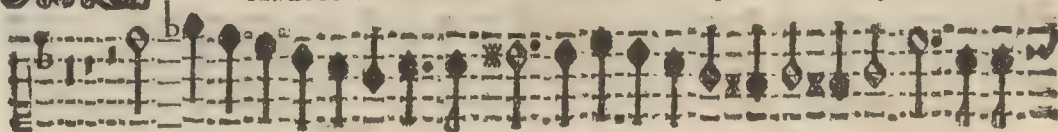
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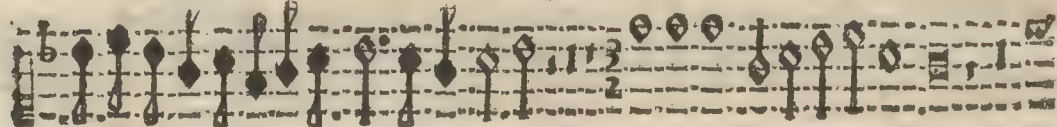


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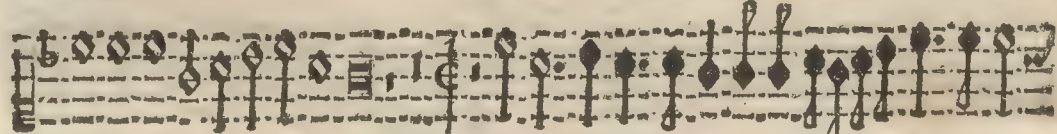


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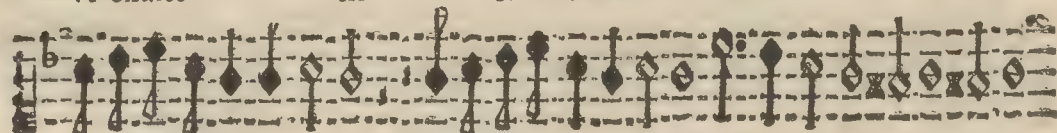
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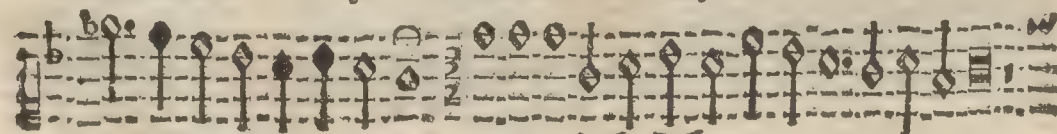


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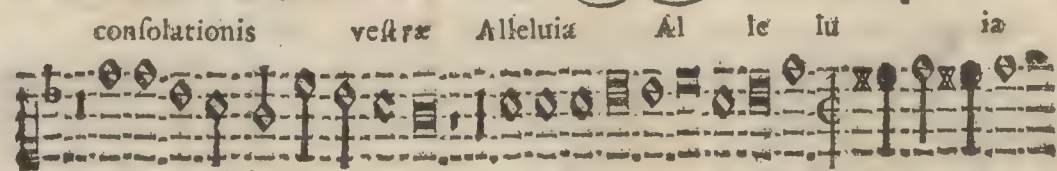
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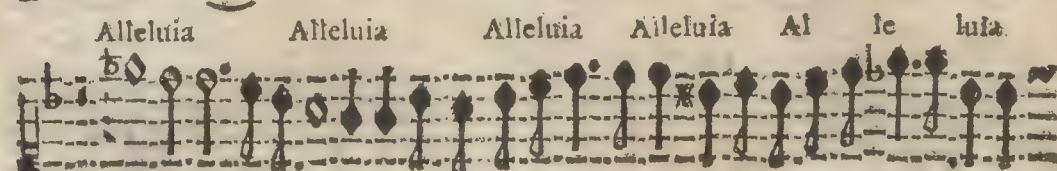
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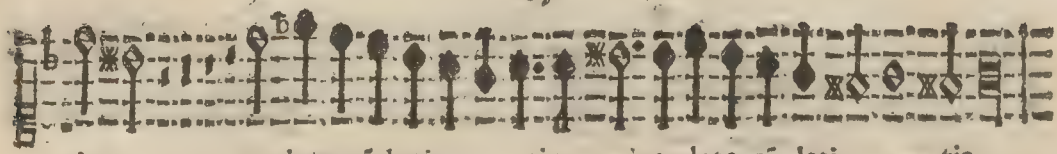


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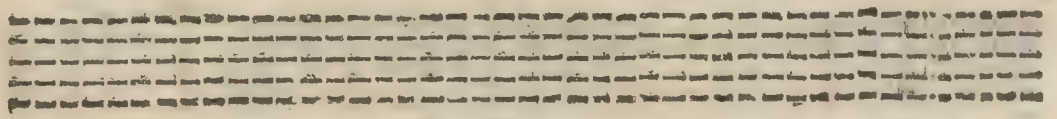
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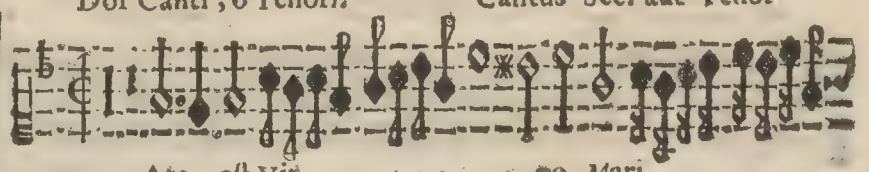


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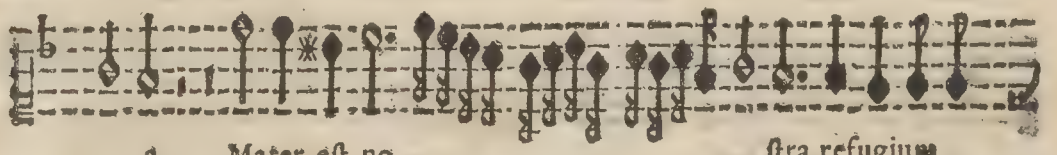


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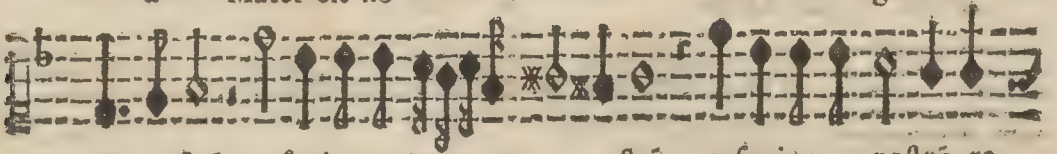
Cantus Sec. aut Tenor



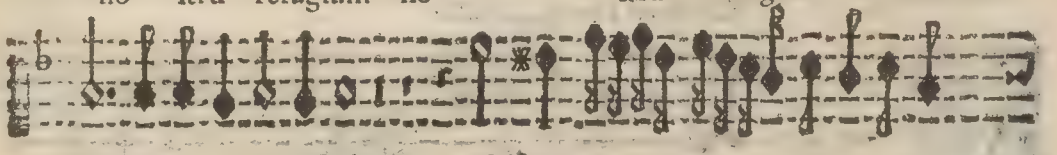
Ata est Vir go Mari



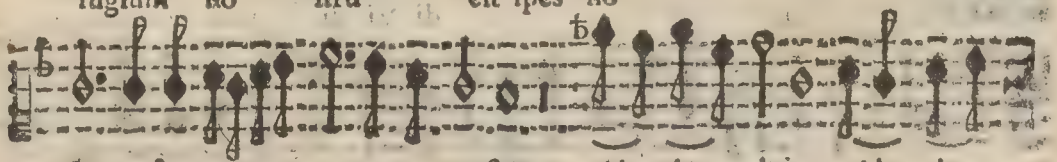
a Mater est no stra refugium



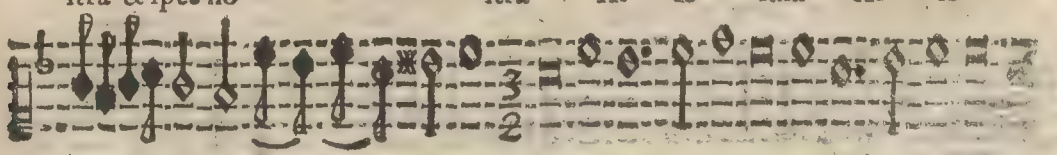
no strū refugium no strū refugium nostrū re-



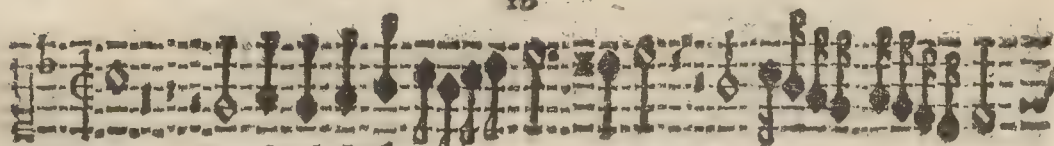
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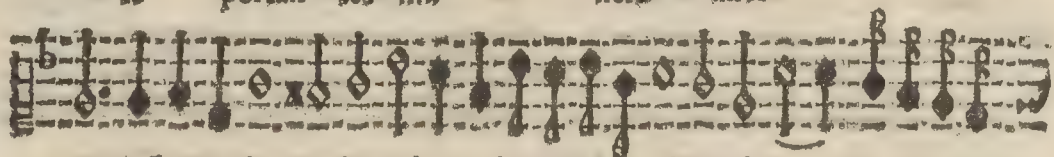
stra & spes no stra Al le luia Al le-



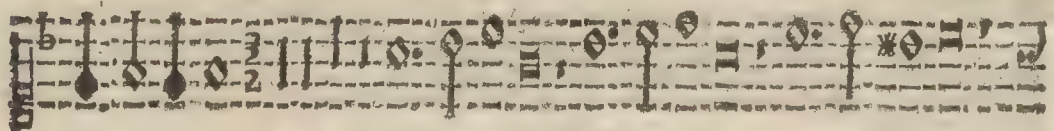
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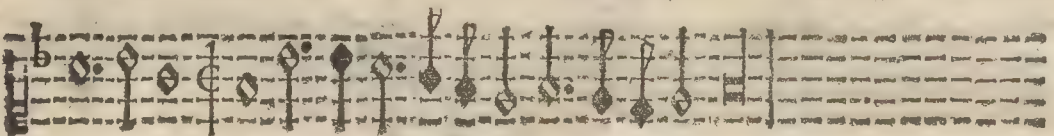
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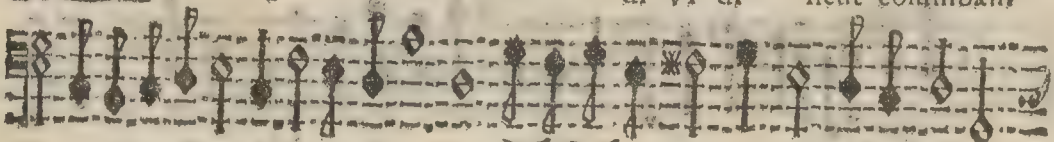
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Al M. R. P. Lettore F. Michele Zanardi da Vrgnano.

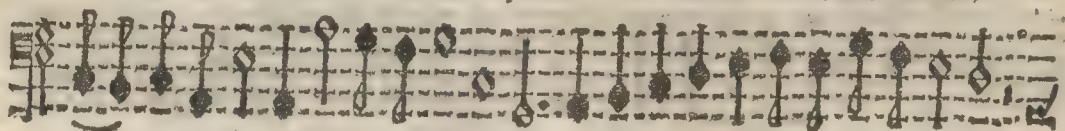
Canto, ò Tenor, è Basso



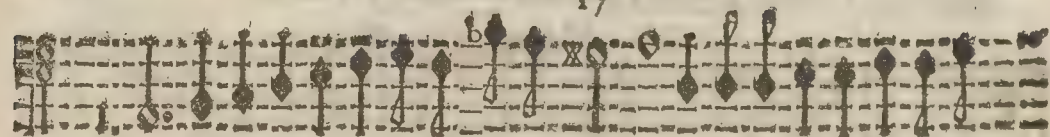
I di vi di sicut columbam



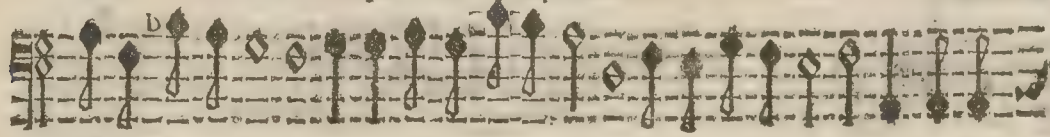
Vidi speciosam sicut columbā spe ci osam sicut columbā



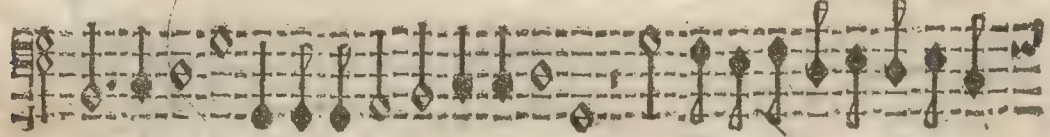
si cut e olumbā sicut columbā ascendentem de super riuos aquarum



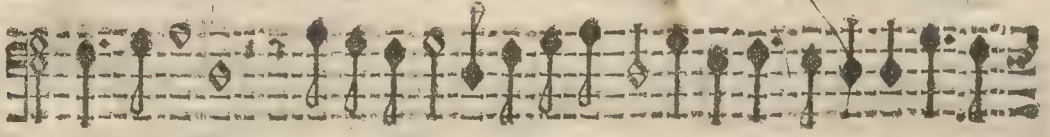
ascendentem desuper riuos aquarum cuius inestimabilis



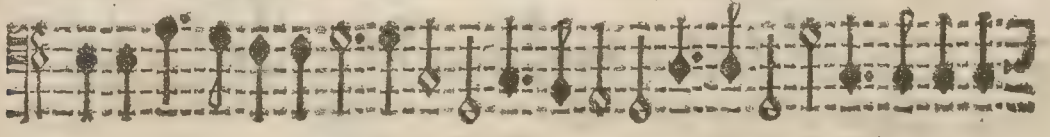
odor erat nimis odor odor erat nimis odor erat nimis in uesti



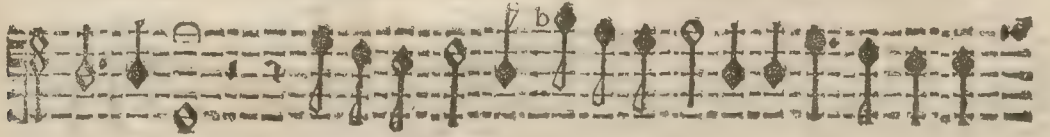
mentis eius nimis in vestimentis eius & sicut dies verni circun



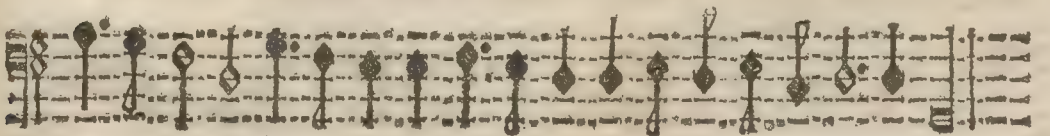
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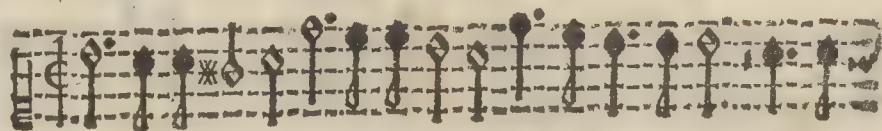


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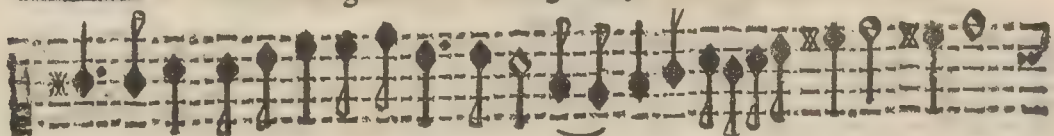


lilia & lilia & lilia & lilia conuallium.

[Faint, illegible text at the bottom of the page, likely bleed-through or a secondary score.]



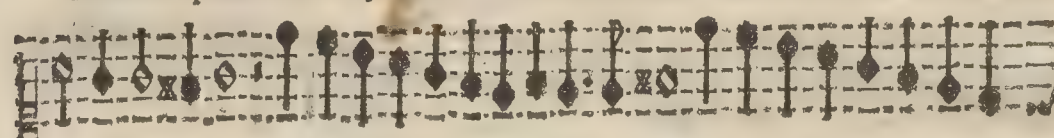
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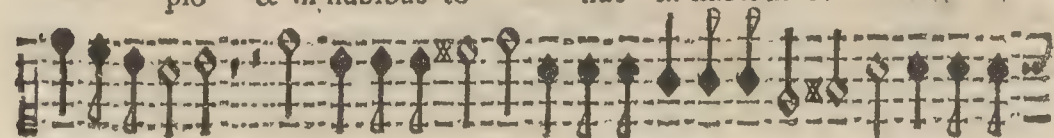
stabulo ponitur qui continet mun dū qui continet mun



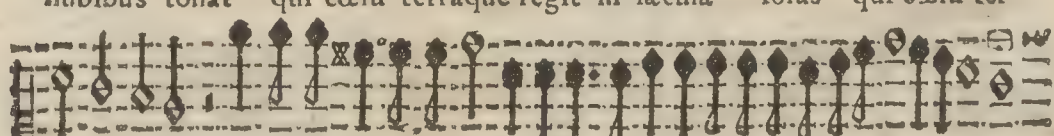
dū mun dū iacet in Præse pio iacet in Præse



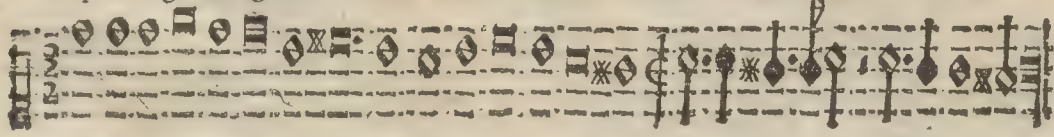
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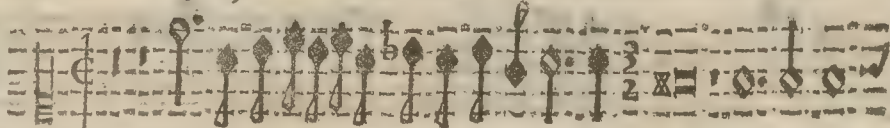
nubibus tonat qui cœlū terræque regit in sæcula solus qui cœlū ter-



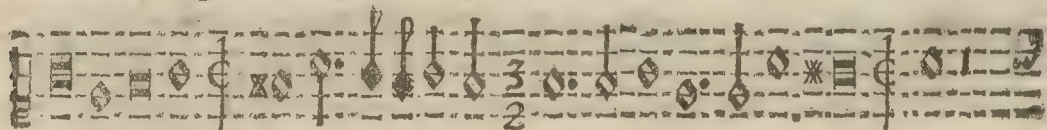
ræque regit regit in sæcula solus in sæcula in sæcula so lus



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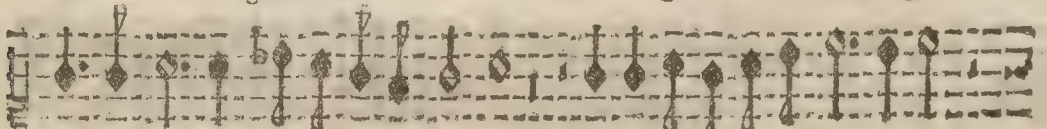
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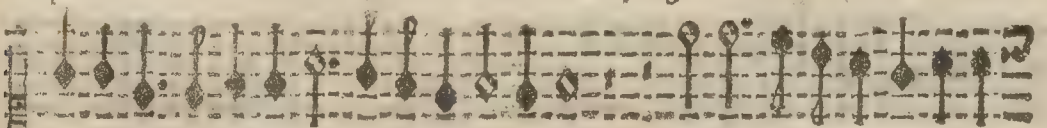
xit humilitatem humilitatem ancillæ suæ Ecce e



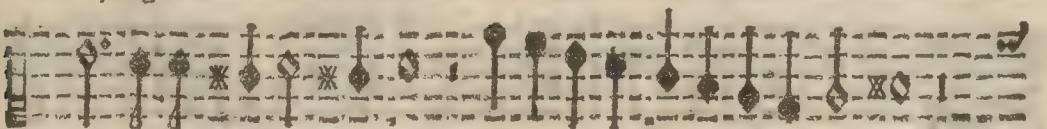
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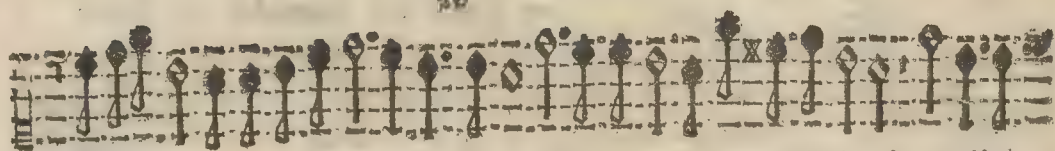
potēs est & Sāctū nōmē eius a proge nie



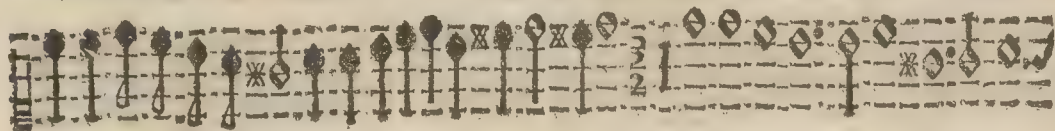
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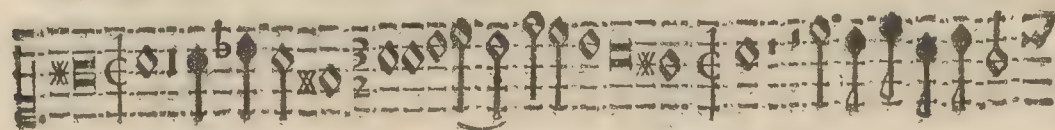
spersit super bos mēte cordis mēte cordis sui



Et exaltauit Et exaltauit humiles Esurientes impleuit bonis & diui-



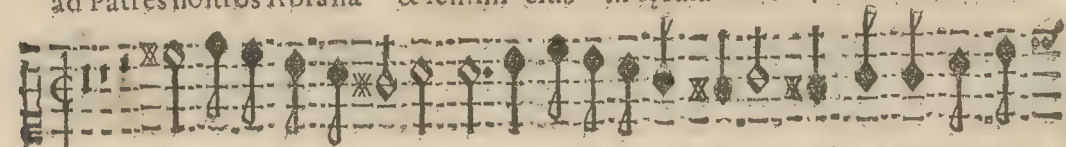
tes & diuites dimisit ina nes Suscepit Israel puerum



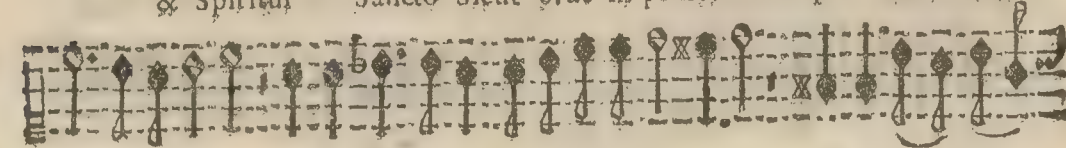
su um recordatus misericor dia su æ Sicut locutus est



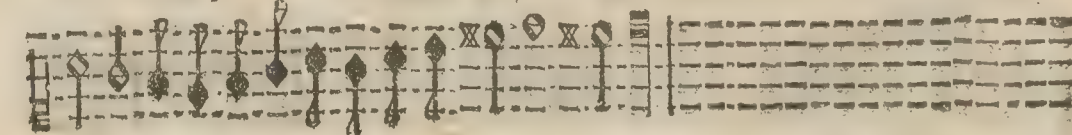
ad Patres nostros Abrahā & semini eius in sæcula Gloria Patri & Filio



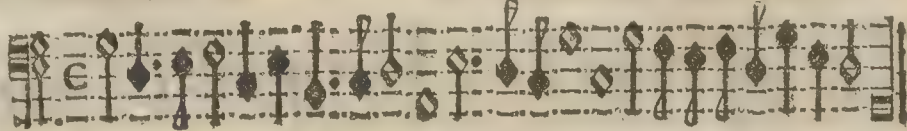
& Spiritui Sancto Sicut erat in princi pio & nunc &



fem per & in sæcula sæculorum A men sæculo rum



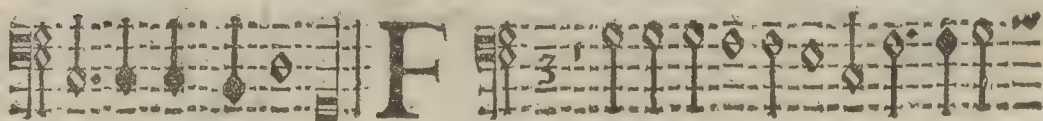
Amen sæculorum A men, Octau Toni



Agnifi, Et exaltauit Ij Spiritus meus in Deo saluari meo



Via fecit mihi magna qui potes est & Sântu nomé eius &

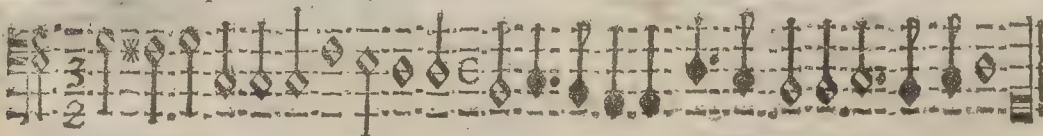


Sanctum nomen eius.

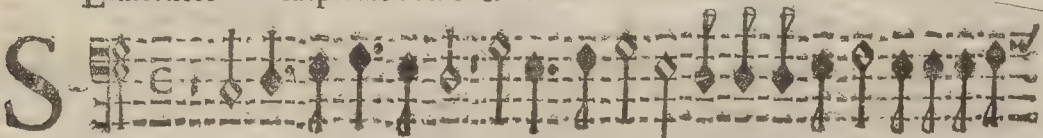
Ecit potentiam in brachio



suo disper sit superbos mente cordis sui mente cordis su i.



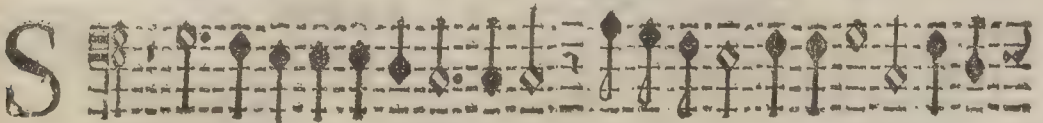
Esurientes implent bonis & diuites & diuites dimisit inanes.



Icut locutus est Sicut locutus est ad Patres nostros ad Patres



nostros Abraham Abraham & semini eius in sæcula.

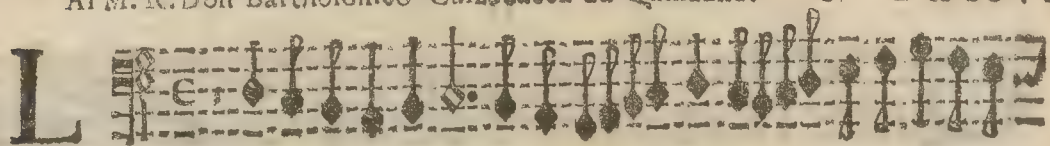


Icut erat in principio

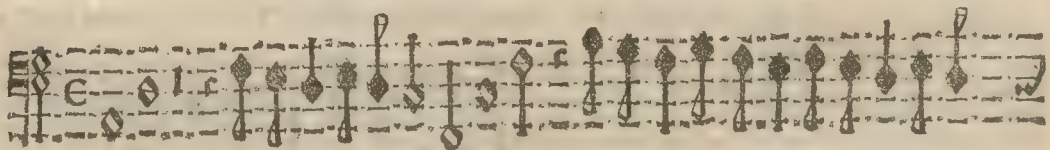
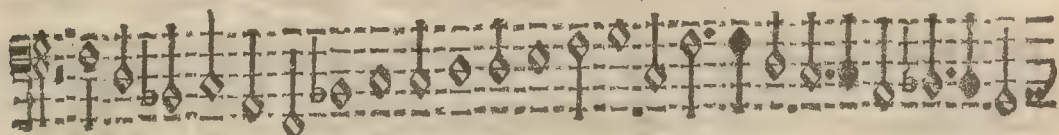
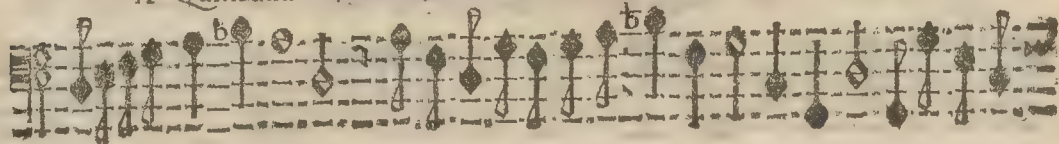
& nûc & semper & sēper & in

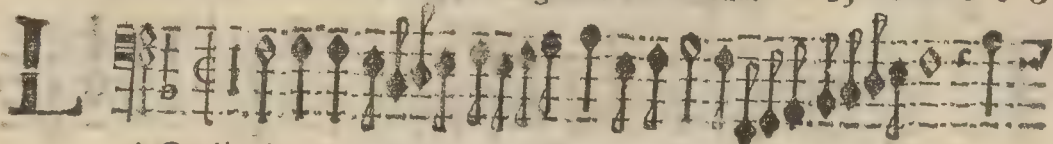


sæcula sæculorum Amé

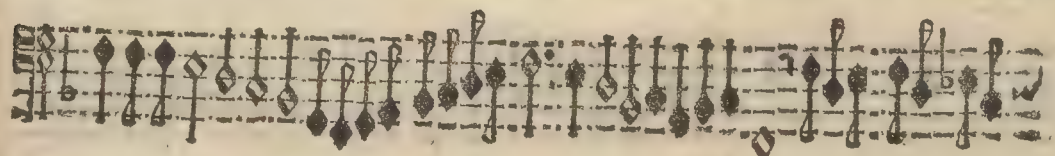
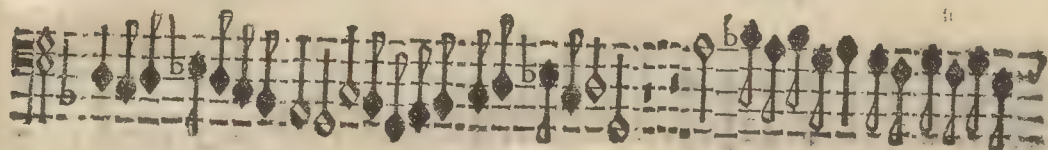
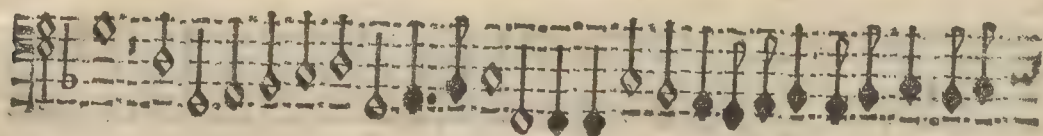


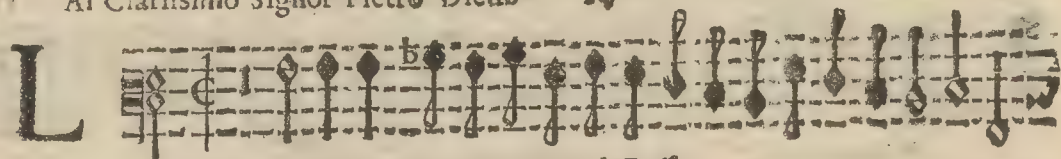
A Quinzana Violino, ouer Cornetto, è Basso



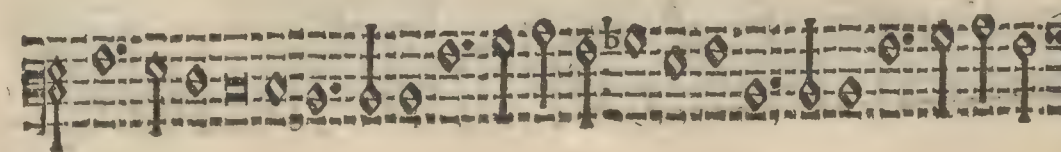
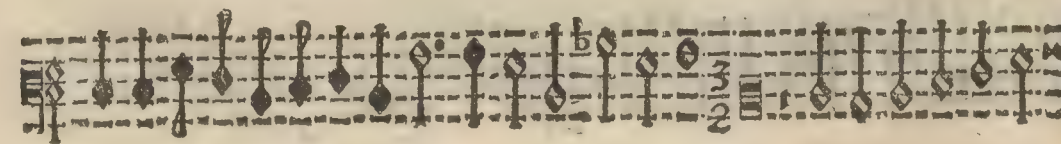
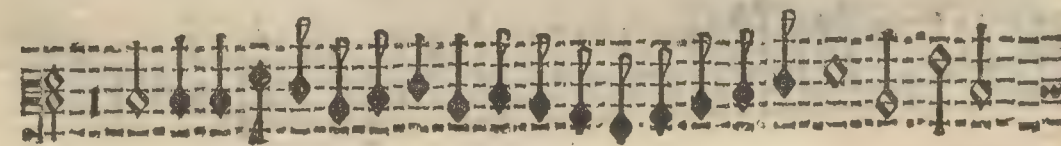
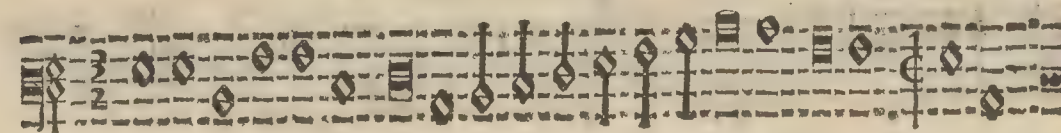
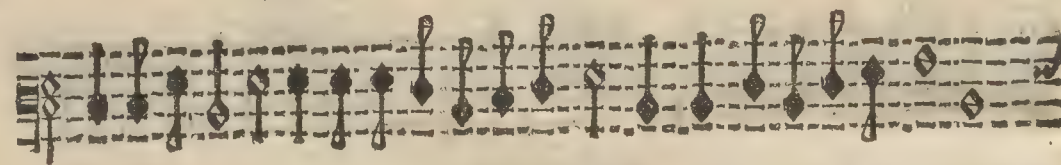
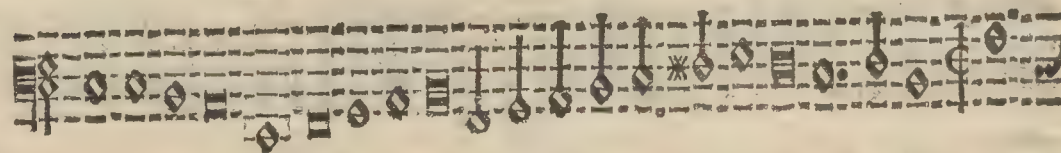
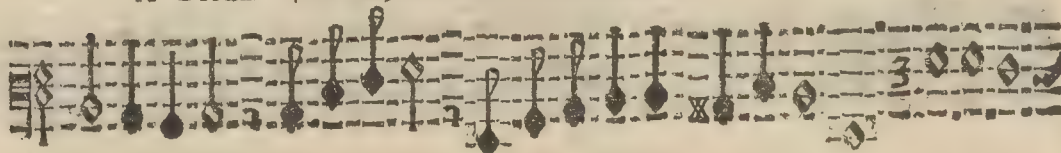


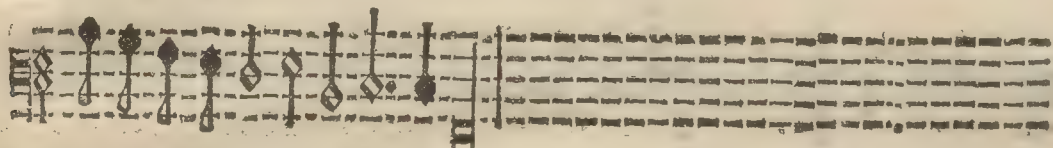
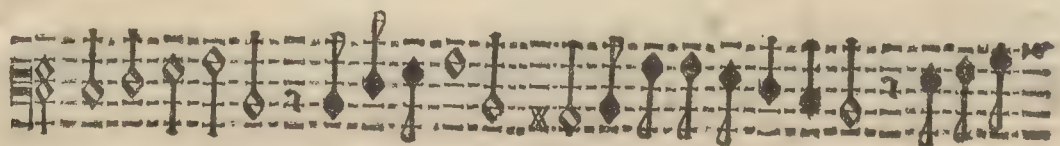
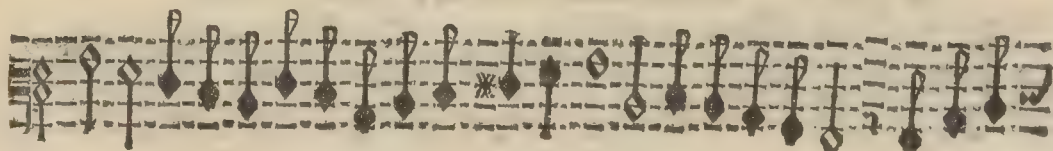
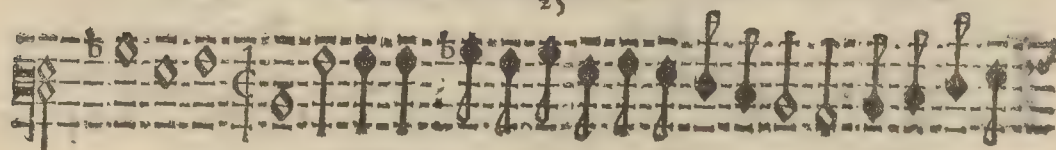
A Gagliarda. Violino, ouer Corneto è Basso





A Diedo Violino, ouer Cornetto, è Basso



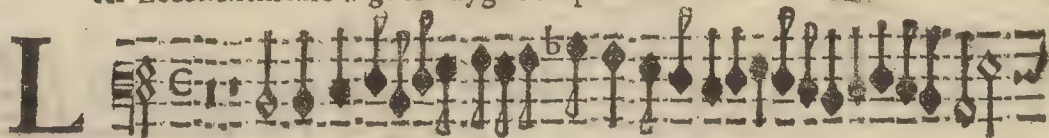


Handwritten text, likely a letter or document, written in a cursive script. The text is mostly illegible due to the quality of the scan and the handwriting.

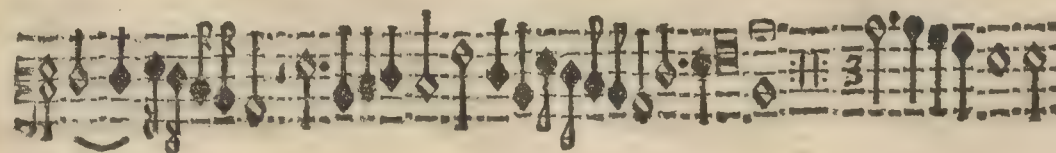
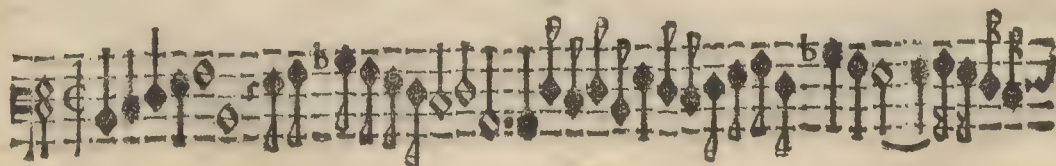
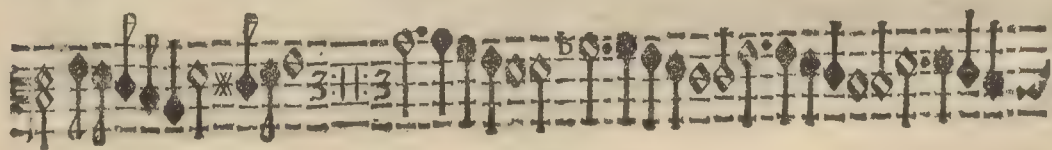
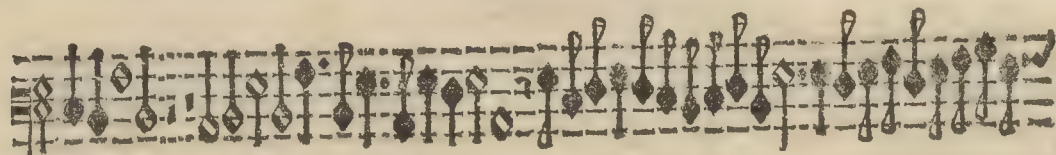
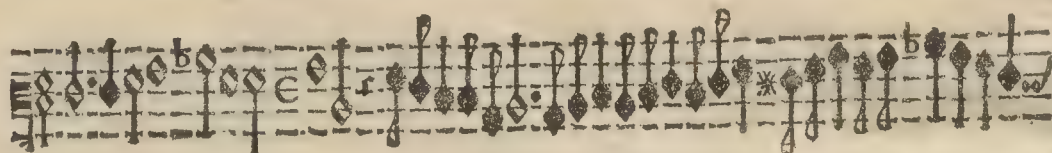
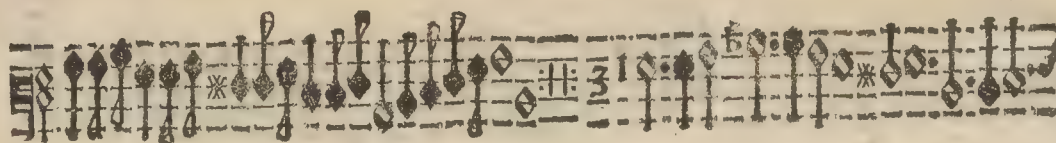
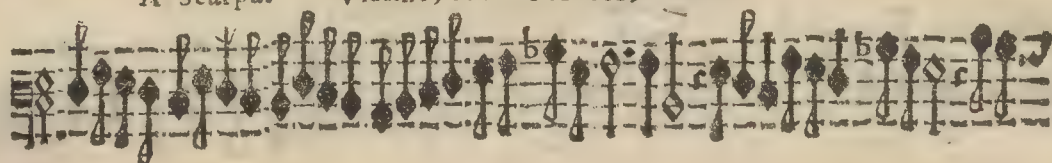
Handwritten text, likely a letter or document, written in a cursive script. The text is mostly illegible due to the quality of the scan and the handwriting.

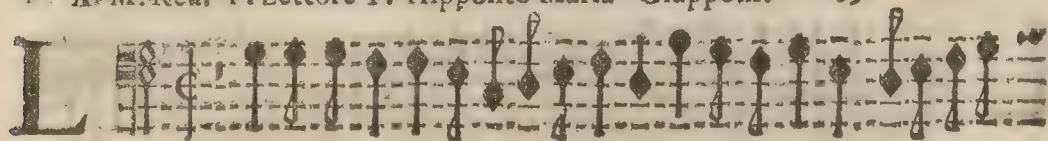
Handwritten text, likely a letter or document, written in a cursive script. The text is mostly illegible due to the quality of the scan and the handwriting.

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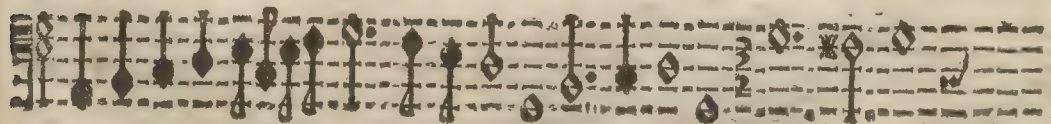
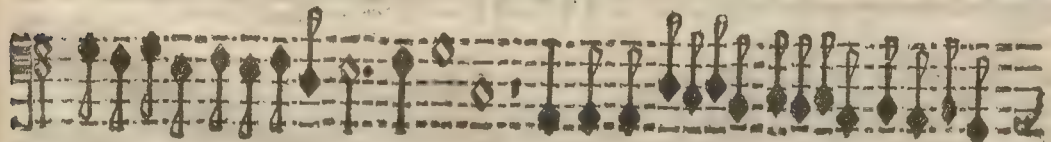
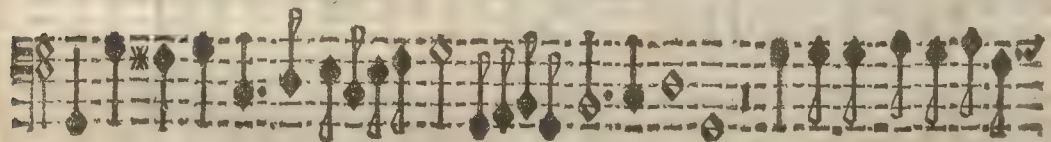
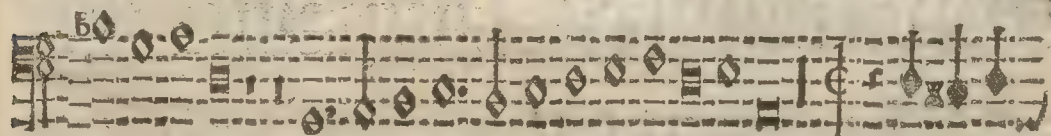
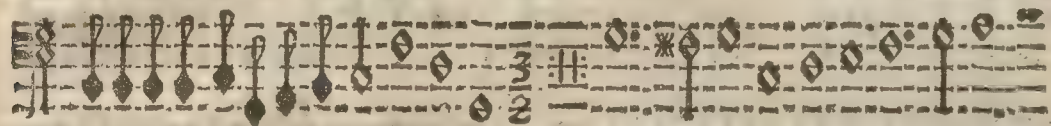
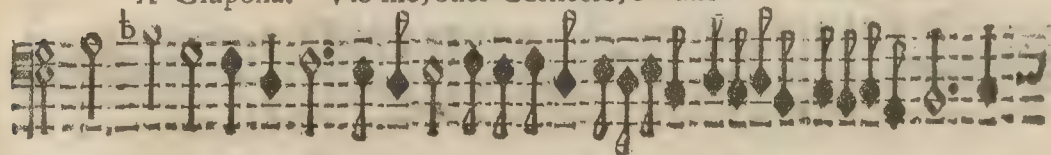


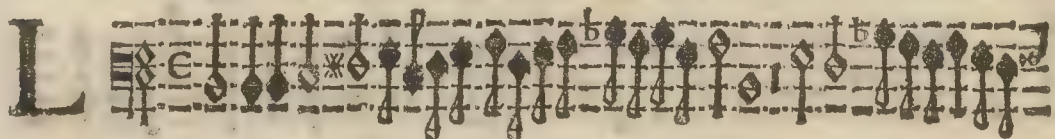
A Scarpa. Violino, ouer Corneto, è Basso



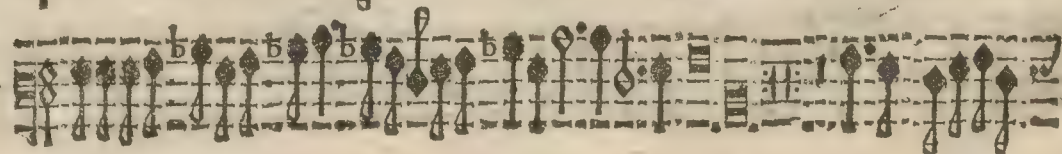
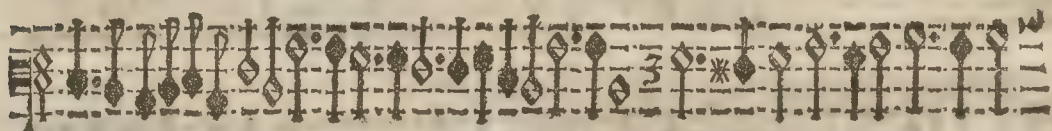
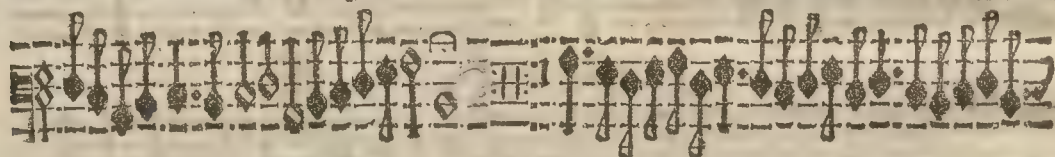
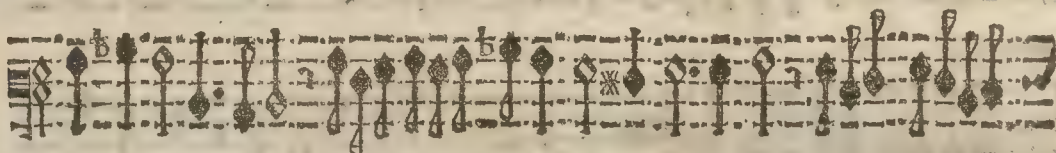
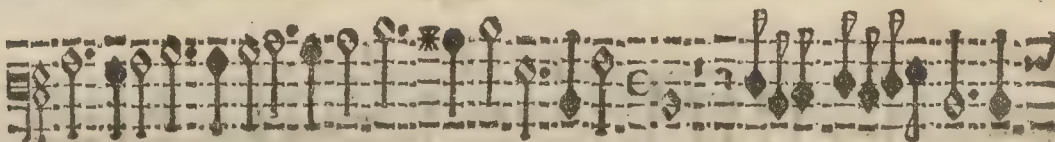


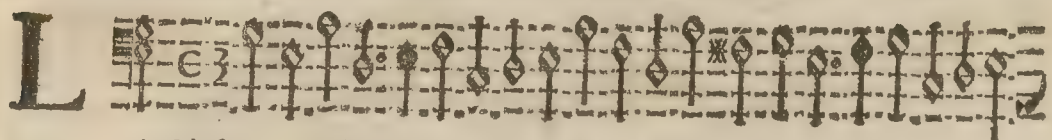
A Giupona. Violino, ouer Cornetto, è Basso



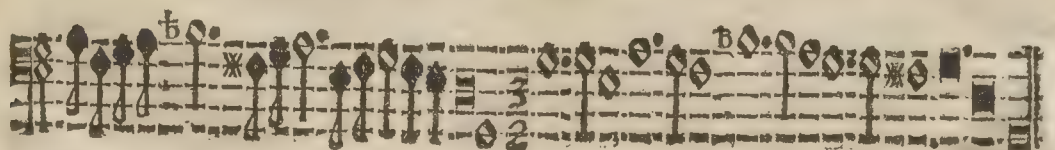
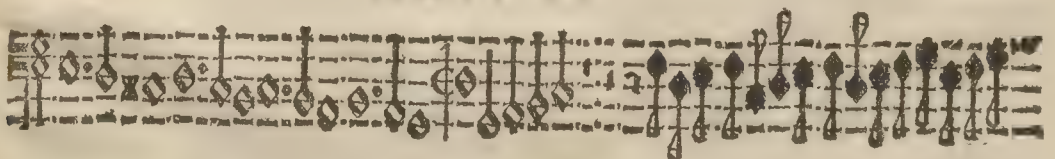
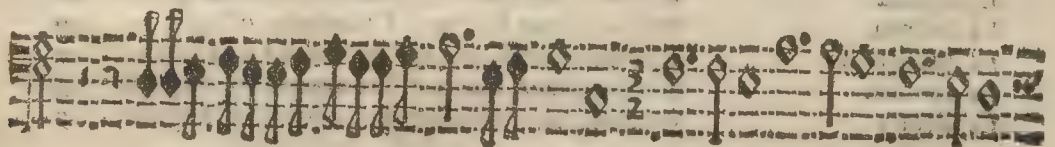
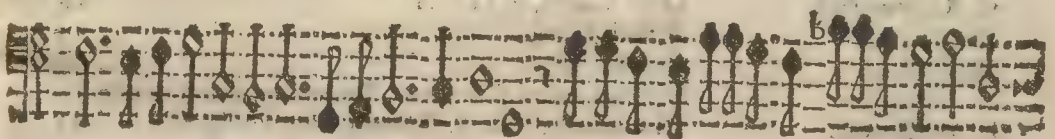
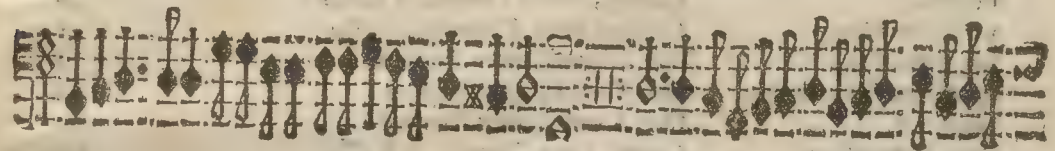
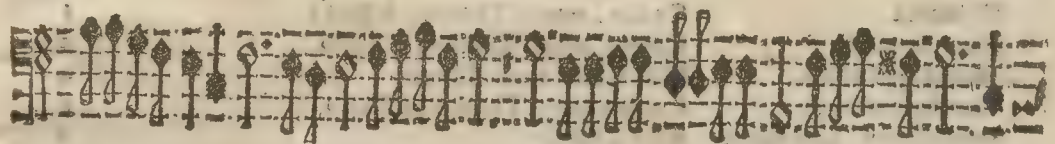
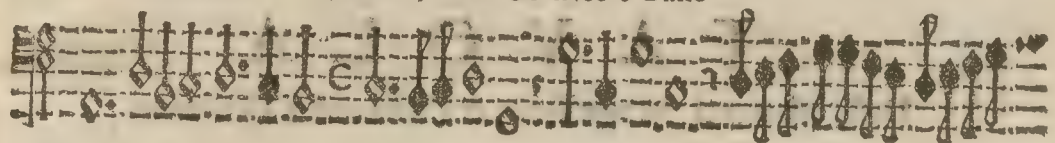


A Finetta. Violino, over Corneto, è Basso





A Giusta. Violino, ouer Corneto è Basso

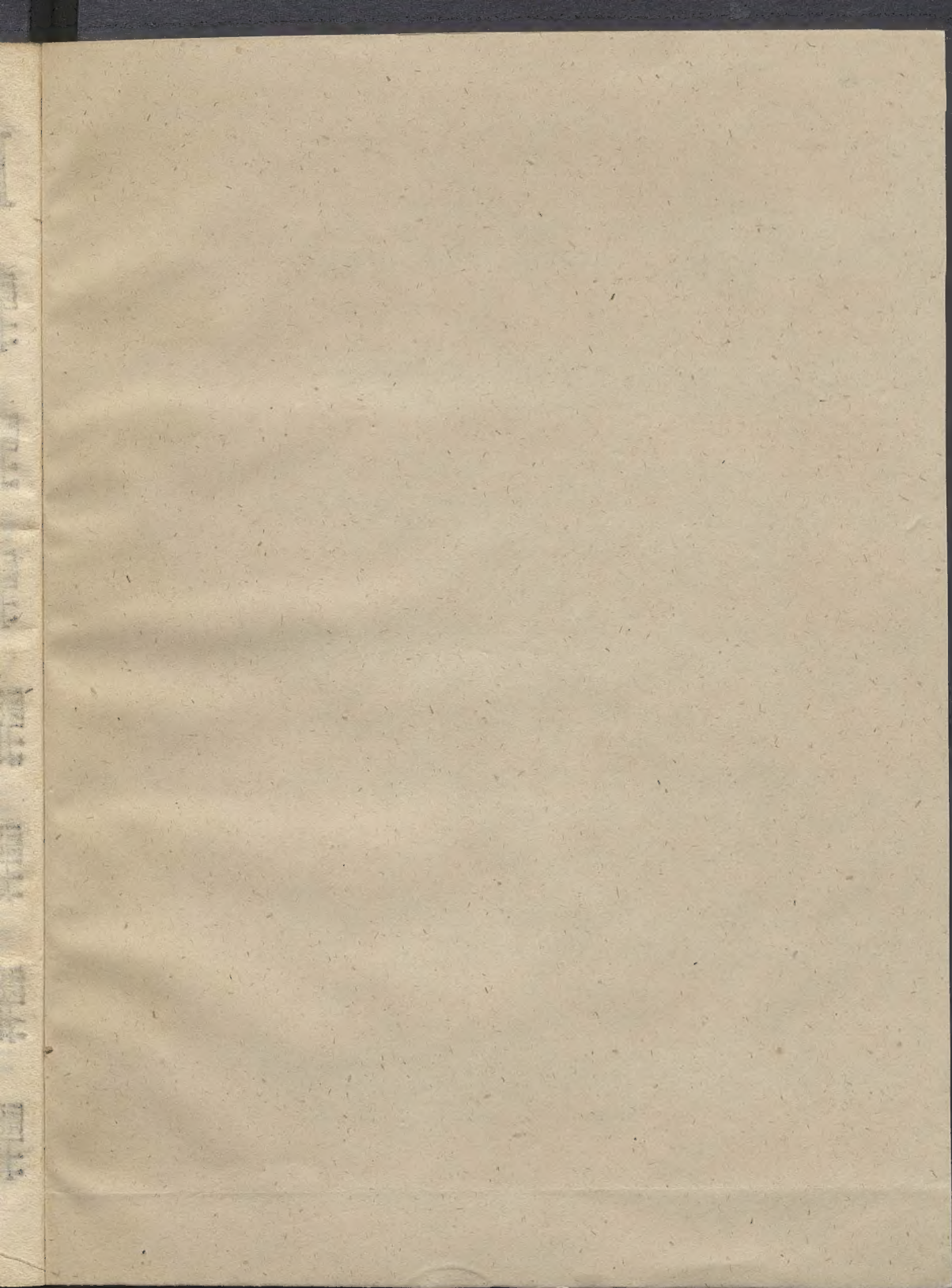


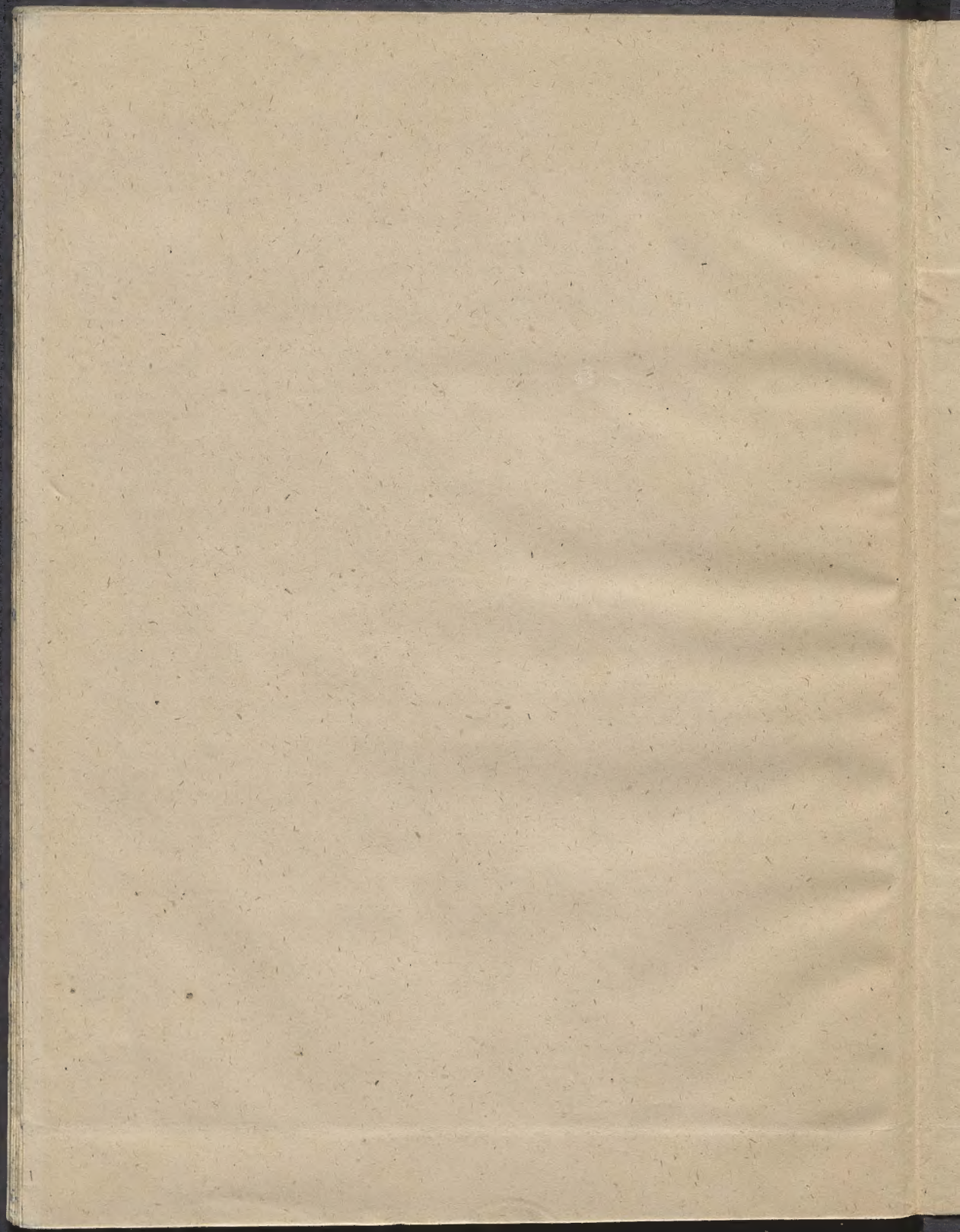
TAVOLA

Delli Motetti Magnificat & Canzoni a Doi voci.

O Maria	Canto, ouero Tenore, è Basso	1
Duo Serafin	Canto, ouer Tenore, è Basso	2
Notus in Iudæa	Doi Canti ouer Tenori	4
Gaudete omnes	Canto, ouer Tenore, è Basso	6
Benedicam Domini	Alto, Basso	8
Peccauit	Canto, ouer Tenore, è Basso	10
Verbum Caro	Canto, ouer Tenore, è Basso	11
Inbilate Deo	Doi Canti, ouer Tenori	13
Gaudete cum latitia	Doi Canti, ouer Tenori	14
Nata est.	Doi Canti, ouer Tenori	15
Vidi speciosam	Canto, ouer Tenore, è Basso	16
O Regem cœli	Doi Canti, o Tenori	18
Magnificat	Primi Toni.	19
Magnificat	Ottauo Toni	20
La Quinzana	Violino, ouer Cornetto, Tromb. ouero Fagotto	22
La Gagliarda	Violino, ouer Corn. Tromb. ouero Fagotto	23
La Diceda	Violino, ouer Cornet. Tromb. ouero Fagotto	24
La Scarpa	Violino, ouer Cornet. Trombone o Fagotto	26
La Giuppona	Violino, ouer Cornet. Trombone o fagotto	27
La Finetta	Violino, ouer Cornet. Trombone, o Fagotto	28
La Giusta	Violino, ouer Cornet. Trombone, o Fagotto	29

I L F I N E.





Mus-proct. ent.

